# Fanny Foss an August Wilhelm von Schlegel London, 24.02.1825

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## [1] February 24<sup>th</sup> 1825. -

Sir,

I feel assured that the accompanying volume must be interesting to you: – If there be ought <u>presuming</u> in my offering it, I must plead pure gratitude; as my motive, which will I trust ensure your pardon. The discovery of the <u>rare "Hamlet"</u> took place just as I had finished reading your most delightful Lectures on Dramatic Literature [2] when I found it was to be re-printed, I immediately felt a desire that <u>you</u> should see a copy: – I entreat you to receive it in testimony that you have endeared yourself to <u>one</u> English heart – by your just appreciation, & ardent, heartfelt encomiums on our beloved Bard.

I cannot express the high gratification your Lectures have given – they are indeed a rich intellectual [3] feast – & seemed to rouse in me thoughts, feelings & perceptions which were never elicited before. – I am a very obscure & I half fear you may think <u>bold</u>, individual, and must therefore again apologize for this approaching you: –

To be assured that <u>you</u> do not think that I have <u>"wronged myself to write in such a cause"</u> would be a satisfaction, & to receive such assurance in even <u>one English sentence</u> (for German is, <u>alas!</u> quite a dead letter to me,) [4] from your <u>own</u> <u>hand</u>, would indeed delight – Sir, your most <u>grateful peruser</u>, & warm admirer –

Fanny Foss. -

nº 36 - Essex Street - Strand - London.

Professor Schlegel

#### Namen

Shakespeare, William

## Orte

London

### Werke

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature [Ü: John Black]

Schlegel, August Wilhelm von: Lectures on Dramatic Literature [Ü: John Black]

Shakespeare, William: Hamlet

#### Bemerkungen

Paginierung des Editors

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Unsichere Lesung

Entgegen der Schreibrichtung in der unteren Blatthälfte