

**Robert Baldwin, Baldwin, Cradock and Joy an August Wilhelm von Schlegel
London, 28.07.1824**

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<i>Anmerkung</i>	Empfangsort erschlossen.
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[1] London July 28. 1824

Sir,

We avail ourselves of the opportunity of M^r. Lassen's departure from England to acknowledge the favor of your letter of April 20. We have communicated to M^r. Black what you there say with regard to corrections for a new edition of his translation of your work, viz that you would compare in detail the translation with the original. As the distance is too great to allow of this by a long correspondence, and as such a process would occupy too much of the valuable time of both, he suggests, as the most convenient mode, that you should make your remarks in the margin of your copy of the translation, that he would avail himself of these remarks; and the new edition should replace your copy so used. If you should think proper to take this trouble upon yourself, we would readily undertake a [2] second impression of the work.

The Oriental books which have so long been lying here for you, we have also placed under the care of M^r. Lassen; and we find that you are not in our debt further, but that they were included in the account settled for you by the Baron de Stael; and that they have been merely waiting for directions how to forward them.

We remain, Sir,

with the highest respect

Your obed.^t Servants

Baldwin Cradock & Joy

[3] [leer]

[4] Mons.^r Von Schlegel

à Bonn

Namen

Black, John

Lassen, Christian

Staël-Holstein, Auguste Louis de

Orte

Bonn

London

Werke

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature (2. Aufl. 1840)

[Ü: John Black]

Schlegel, August Wilhelm von: A Course of Lectures on Dramatic Art and Literature [Ü: John Black]

Schlegel, August Wilhelm von: Über dramatische Kunst und Litteratur. Vorlesungen (1809–1811)

Bemerkungen

Paginierung des Editors

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